

Barriers/Proficiencies

At the beginning of each semester, each student will declare a primary concentration; Snare, Mallets, Timpani (with advisement from Mr. Leib). Once a level is decided on, the student must complete each barrier on that level during the course of the semester. **ALL STUDENTS** will be placed in a level (Beginner, Intermediate, Proficient, Advanced) and must complete the barriers in **BOLD** *in addition to* the barriers for their designated concentration.

Barrier/Proficient exams will be held each Friday after designations are determined.

Snare Drum

Beginner Level		Intermediate Level		Proficient Level		Advanced Level	
Exercise	Tempo	Exercise	Tempo	Exercise	Tempo	Exercise	Tempo
Stone Stick Control 1-24	60	Stone Stick Control 1-24	80	Stone Stick Control 1-48	100	Stone Stick Control 1-48	120
Duple Check Patterns 1-14	100	Duple Check Patterns 1-14	120	Duple Check Patterns 1-14	140	Duple Check Patterns 1-14	160
Triple Check Patterns 1-6	100	Triple Check Patterns 1-6	120	Triple Check Patterns 1-6	140	Triple Check Patterns 1-6	160
Full Down Tap Up	95	Full Down Tap Up	110	Full Down Tap Up	125	Full Down Tap Up	140
Time Table 1.1 Quarter - 16 th note	60	Time Table 1.1 ALL	65	Time Table 1.2 ALL	70	Time Table 1.2 ALL	75
Rudimental Ritual: Diddle/Roll Rudiments ALL Flam, Flam Tap, Flam Accent	70	Rudimental Ritual: Diddle/Roll/Flam Rudiments	80	Rudimental Ritual: ALL Rudiments	90	Rudimental Ritual: ALL Rudiments	100
Peters Intermediate Studies I, page 2	*	Peters Intermediate Studies III, page 4	*	Peters Intermediate Studies 5, page 17	*	Peters Intermediate Studies 11, page 23	*
Peters Intermediate Studies II page 3	*	Peters Intermediate Studies V, Page 6	*	Peters Intermediate Studies 8, Page 20	*	Peters Intermediate Studies 18, page 30	*
Peters Intermediate Studies IV, page 5	*	Peters Intermediate Studies 3, page 15	*	Peters Intermediate Studies 10, Page 22	*	Prepare solo for All-District	*
				Prepare solo for All-District	*	Select Multi Percussion Solo	*

Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*
Concert Band Music Preparation & Assessment	*	Concert Band Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*

Stone Patterns played at 3 levels: pp- 2" | mf- 6" | ff-12"

Barriers

Mallets

Beginner Level		Intermediate Level		Proficient Level		Advanced Level	
Exercise	Tempo	Exercise	Tempo	Exercise	Tempo	Exercise	Tempo
One Octave Scale/Arp.	115	Two Octave Scale/Arp.	60	Two Octave Scale/Arp.	80	Two Octave Scale/Arp.	100
Green (All Keys)	65	Green (All Keys)	80	Green (All Keys)	95	Green (All Keys)	110
Peters 34-35	*	Green Xylo p. 10 #9	*	Natural Minor Scales	70	All Minor Scales	80
Peters 39-40	*	Peters 58-59	*	Green Xylo p. 22	*	Ford p. 7, 22	*
Peters 44-45	*	Peters 66-67	*	Ford p.7, 22	*	Ford 26-28	*
Peters 54-55	*	Peters 85	*	Ford 10-11	*	Ford 42-43	*
				Prepare solo for All-District	*	Prepare solo for All-District	*
				Choose solo/duet for Solo & Ensemble -OR- Evening of Percussion	*	Choose 4 mallet solo for Solo & Ensemble -OR- Evening of Percussion	*

Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*
Concert Band Music Preparation & Assessment	*	Concert Band Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*

* = as marked in music

Peters Fundamental Method

Barriers

Timpani

Beginner Level		Intermediate Level		Proficient Level		Advanced Level	
Exercise	Tempo	Exercise	Tempo	Exercise	Tempo	Exercise	Tempo
Tune 2 Intervals	-	Two 3 intervals	-	Tune 4 Intervals (M/m)	-	Tune 6 Intervals (M/m)	-
Peters, p. 39	70	Peters, p.52 Dynamic Control Exercises	90	F Major Scale (pedaling) Peters p. 71	90	F Major Scale (pedaling) Peters p. 71	100
Peters, p.52 Dynamic Control Exercises	70	F Major Scale (pedaling) p. 71	80	Peters p. 134	*	Peters p. 148	*
Peters, p. 77 Pedaling Familiar Melodies	60	Peters, p.98-99 Cross Sticking-Shifting	80	Peters p. 137	*	Peters p. 156	*
Peters, 93 Roll Etude 2	*	Peters, p. 111 Short roll Etude No. 2	Various	Peters p. 142	*	Peters p. 180	*
Peters, p.98-99 Cross Sticking-Shifting	60	Peters, p.132	*	Peters p. 174	*	Prepare solo for All-District	*
Peters p. 131	*	Peters p. 133	*	Prepare solo for All-District	*	Choose solo from “Pedal to the Kettle” perform at Solo & Ensemble –OR- Evening of percussion	*

Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*	Ensemble Music Preparation & Assessment	*
Concert Band Music Preparation & Assessment	*	Concert Band Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*	Wind Ensemble Music Preparation & Assessment	*