Ragsdale Drum Line Auditions: Performance Evaluation

|  | BRONZE |  |  |  |  | SILVER |  |  |  |  | GOLD |  |  |  |  | PLATINUM |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Singles (8816) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| Full Down Tap Up | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 16th Note Accent | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| R2-Diddles | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Triplet Roll | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| 16th Note Time to Jam | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| Secondary Bass | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |


| Tempo <br> (MAX) | SCORE |
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|  | BRONZE | SILVER | GOLD | PLATINUM |
| :---: | :---: | :---: | :---: | :---: |
| Tempo | Tempo is RARELY consistent throughout at the designated performance tempo. | Tempo is SOMEWHAT consistent throughout at the designated performance tempo. | Tempo is MOSTLY consistent throughout at the designated performance tempo. | Tempo is ALWAYS consistent throughout at the designated performance tempo. |
| Sound Quality | Many disearnable flaws in sound quality | Some disearnable flaws in sound quality | Few disearnable flaws in sound quality | NO disearnable flaws in sound quality |
| Rhythmic Accuracy | Exercise played with Many errors in rhythmic accuracy | Exercise played with SOME errors in rhythmic accuracy | Exercise played with Few errors in rhythmic accuracy | Exercise played with NO errors in rhythmic accuracy |
| Technique | Understanding of Technique and Approach is rarely evident thoughout | Understanding of Technique and Approach is somewhat evident thoughout | Understanding of Technique and Approach is mostly evident thoughout | Understanding of Technique and Approach is evident thoughout ENTIRE performance |

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[^0]:    EXPLAINATION OF SCOREING
    Your performance tempo dictated the MAX score for your performance. Choose wisely as you may be better off to play a flawless performance at a slower tempo. The max score will be lowered by .5 for each category that is marked BELOW the Platinum Level

    John is playing "Time to Jam" His max tempo is 136 and he has a flawless performance in all areas resulting in a total score of 7.5 points.
    ira plays "Time to Jam" at 136, but two of the four categories are rated in the gold level and the other are rated in the pla tinum level. Her score would be a 6.5 Tim plays "Time to Jam" at 156 and but makes many mistakes and all categories are rated in the bronze level resulting in a sc ore of 4.

