			BRONZ	E				SILVER			GOLD				PLATINUM						Tempo (MAX)	SCORE	
Singles (8 8 16)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
Full Down Tap Up	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
16th Note Accent	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
R2-Diddles	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10			
Triplet Roll	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10			
16th Note Time to Jam	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
Secondary Bass	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			

Ragsdale Drum Line Auditions: Performance Evaluation

AUDITIONEE:	The cadence will be played at 118 bpm and is scored out of 10 points. 10 = Flawless, 1 = many errors or
INSTRUMENT PREFERENCE:	did not complete

	BRONZE	SILVER	GOLD	PLATINUM			
Tempo	Tempo is RARELY consistent throughout at the designated performance tempo.	Tempo is SOMEWHAT consistent throughout at the designated performance tempo.	Tempo is MOSTLY consistent throughout at the designated performance tempo.	Tempo is ALWAYS consistent throughout at the designated performance tempo.			
Sound Quality	Many disearnable flaws in sound quality	Some disearnable flaws in sound quality	Few disearnable flaws in sound quality	NO disearnable flaws in sound quality			
Rhythmic Accuracy	Exercise played with Many errors in rhythmic accuracy	Exercise played with SOME errors in rhythmic accuracy	Exercise played with Few errors in rhythmic accuracy	Exercise played with NO errors in rhythmic accuracy			
Technique	Understanding of Technique and Approach is rarely evident thoughout	Understanding of Technique and Approach is somewhat evident thoughout	Understanding of Technique and Approach is mostly evident thoughout	Understanding of Technique and Approach is evident thoughout ENTIRE performance			

EXPLAINATION OF SCOREING:

Your performance tempo dictated the MAX score for your performance. Choose wisely as you may be better off to play a flawless performance at a slower tempo. The max score will be lowered by .5 for each category that is marked BELOW the Platinum Level

John is playing "Time to Jam" His max tempo is 136 and he has a flawless performance in all areas resulting in a total score of 7.5 points. Ira plays "Time to Jam" at 136, but two of the four categories are rated in the gold level and the other are rated in the platinum level. Her score would be a 6.5 Tim plays "Time to Jam" at 156 and but makes many mistakes and all categories are rated in the bronze level resulting in a score of 4.

SUBTOTAL: