

JUMP ON IT

Tenorline

Ragsdale Percussion
2015-16

The musical score is written on three staves in common time (C). The first staff begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes with accents (>) and dynamic markings (*ff*). The second staff starts at measure 6 and includes accents (^) and dynamic markings (*ff*). The third staff starts at measure 10 and includes accents (^) and dynamic markings (*ff*). The score concludes with a double bar line and repeat sign.

Measure 1: *ff* R R R L R R L R R L

Measure 2: *ff* R R R L R L R L R L OH OH

Measure 6: R R R L R R L R R L R R L R L R L R R

Measure 10: L R L R L R R R L R R L R L R L R L R L R L B