

Full Warm-Up Sequence

Cymbal Line

Ragsdale Percussion
2016

Singles (8-8-16)

Musical notation for the first exercise, 'Singles (8-8-16)'. It consists of a single staff in common time (C) with a repeat sign at the beginning. The notation shows a sequence of eighth notes, some with 'x' marks above them, and a final eighth note with a fermata. The dynamic marking *ff* is placed below the first few notes.

7

Continuation of the 'Singles (8-8-16)' exercise, starting at measure 7. It features eighth notes with 'x' marks and a final eighth note with a fermata.

Full-Down-Tap-Up 2.0

11

Musical notation for the second exercise, 'Full-Down-Tap-Up 2.0'. It starts at measure 11 and includes a triplet of eighth notes marked with a '3' above them.

17

Continuation of the 'Full-Down-Tap-Up 2.0' exercise, starting at measure 17. It features eighth notes with accents (>) and rests.

16th Note Accent Control

23

Musical notation for the third exercise, '16th Note Accent Control'. It starts at measure 23 and features a series of sixteenth notes with accents (>) on every other note.

26

Continuation of the '16th Note Accent Control' exercise, starting at measure 26. It features a series of sixteenth notes with accents (>) on every other note.

29

Final continuation of the '16th Note Accent Control' exercise, starting at measure 29. It features a series of sixteenth notes with accents (>) on every other note, ending with a final note and a rest.

R2-Diddles

Warm-Up Sequence - Page 2

32

Musical staff 32-35: Rhythmic exercise with eighth notes and beams.

36

Musical staff 36-39: Rhythmic exercise with eighth notes and beams.

40

Musical staff 40-43: Rhythmic exercise with eighth notes, rests, and accents.

Triplet Roll

44

Musical staff 44-49: Triplet roll exercise with a 12/8 time signature and a 5-measure rest.

50

Musical staff 50-52: Rhythmic exercise with eighth notes and beams.

53

Musical staff 53-55: Rhythmic exercise with eighth notes and beams.

56

Musical staff 56-58: Rhythmic exercise with eighth notes and beams.

16th Note Time (to jam)

59

Musical staff 59-63: 16th note time exercise with a 4/4 time signature and a 10-measure rest.

74

Musical staff 74-77: Rhythmic exercise with eighth notes and beams.

78

Musical staff 78-80: Rhythmic exercise with eighth notes and beams.