

# Full Warm-Up Sequence

Tenorline

Ragsdale Percussion  
2016

## Singles (8-8-16)

Musical notation for the first exercise, measures 1-6. The notation is on a single staff with a treble clef and a common time signature (C). The notes are quarter notes, grouped in pairs. The first measure is marked with a forte dynamic (*ff*) and a left-hand instruction (L). The subsequent measures are marked with Right (R) and Left (L) hand instructions.

Musical notation for the second exercise, measures 7-10. The notation is on a single staff with a treble clef and a common time signature (C). The notes are quarter notes, grouped in pairs. The first measure is marked with Right (R) hand instruction. The subsequent measures are marked with Right (R) and Left (L) hand instructions.

## Full-Down-Tap-Up 2.0

Musical notation for the third exercise, measures 11-16. The notation is on a single staff with a treble clef and a common time signature (C). The notes are quarter notes, grouped in pairs. The first measure is marked with Right (R) hand instruction. The subsequent measures are marked with Left (L) and Right (R) hand instructions. Accents (>) are placed over the notes in measures 15 and 16.

Musical notation for the fourth exercise, measures 17-22. The notation is on a single staff with a treble clef and a common time signature (C). The notes are quarter notes, grouped in pairs. The first measure is marked with Left (L) hand instruction. The subsequent measures are marked with Right (R) and Left (L) hand instructions. Accents (>) are placed over the notes in measures 17-22.

## 16th Note Accent Control

Musical notation for the fifth exercise, measures 23-25. The notation is on a single staff with a treble clef and a common time signature (C). The notes are 16th notes, grouped in pairs. The first measure is marked with Right (R) hand instruction. The subsequent measures are marked with Right (R) and Left (L) hand instructions. Accents (>) are placed over the notes in measures 23-25.

Musical notation for the sixth exercise, measures 26-28. The notation is on a single staff with a treble clef and a common time signature (C). The notes are 16th notes, grouped in pairs. The first measure is marked with Right (R) hand instruction. The subsequent measures are marked with Right (R) and Left (L) hand instructions. Accents (>) are placed over the notes in measures 26-28.

Musical notation for the seventh exercise, measures 29-31. The notation is on a single staff with a treble clef and a common time signature (C). The notes are 16th notes, grouped in pairs. The first measure is marked with Right (R) hand instruction. The subsequent measures are marked with Right (R) and Left (L) hand instructions. Accents (>) are placed over the notes in measures 29-31. The word "solo" is written below the staff in measure 30, and an "x" is written below the staff in measure 31.

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R2-Diddles

32

R I r r L r l I I R I r r L r l l R I r r L r l l l r r L r l l R I r r L r l I I R I r r L r l l R I I R I I R I I R I r r

36

L r l I R I r r L r l I R I r r L r r L r r L r r L r l l R I r r L r l l r L r r L r r l I R I I R I l r r L r r L r l l

40

R I r r L r l I r r L r l l r r L r l I R I r r l I R I r r l l R I r r L R I r r L R I r r L R L R L

Triplet Roll

44

R I r l r l r l r l r l r r l r r l r r l r r l r r l r l r l r l r l r l

47

r l l r l l r l l r l l r l l r l r l r l r l r l r l r l r r l l . . .

50

R I r L r I R I r L r I R l l r L r r I R l l r L r r I R I r L r I R I r L r I

53

R l l r r L r r l l R l l r r L r r l R I r L r I R l l r r l l r r L R I r L r I R l l r r l l r r L

56

R I r L r I R L r I R L r I R I r l r I R l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

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16th Note Time (to jam)

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59

R R R r l r l r l r l r l r l r l r l r l r l r l r l r l r l

63

r l l r l l r l l r l r r l r l r r l r r l r r l r l r r l

67

r l r r l r r l r l l r l r l l r l r l l r l r l r l R L R R R L L L

71

R L R L R L R L L R L R R R L R L R L R L L R L r l R L r l R

75

R L r l R L r l R R L r l R L r l R R L r l R L r l R B L r l l r l r l r l